

**Midland Banjo Fest**

**2017**

**Community Tunes**

**Thanks to**

**Helmut**

**Lothar**

**Joe**

**and**

**Carolyn and Izzy**

BOURBON ST.

F	1/2	1/2	1/2	1/2	1/2	C7	1/2
C7	1/2	1/2	1/2	1/2	C+	F	C7
F	1/2	1/2	1/2	F7	1/2	B <sup>b</sup>	1/2
B <sup>b</sup>	G7	F	D7	G7	C7	F	1/2

AST  
8

BILL BAILEY

F	1/2	1/2	1/2	1/2	1/2	C7	1/2
C7	1/2	1/2	1/2	1/2	C+	F	C7
F	1/2	1/2	1/2	1/2	F7	B <sup>b</sup>	1/2
B <sup>b</sup>	G7	F	D7	G7	C7	F	1/2

AST  
8

WHEN THE SAINTS

F	1/2	1/2	1/2	1/2	1/2	C7	1/2
F	F7	B <sup>b</sup>	1/2	F	C7	F	C7
F	1/2	1/2	1/2	1/2	1/2	C7	1/2
F	F7	B <sup>b</sup>	1/2	F	C7	F	1/2

AST  
8

# BABY FACE

AST  
3

C	✓	✓	✓	G7	✓	✓	✓
G7	✓	C	A7	D7	✓	G7	✓
C	✓	✓	✓	E7	✓	A <sup>m</sup>	C7
F	F <sup>m</sup>	C	A7	D7	G7	C	✓

# BEST THINGS IN LIFE

AST  
8

C	✓	E <sup>m</sup>	✓	C	✓	D <sup>m</sup>	G7
D <sup>m</sup>	✓	F	✓	G7	✓	C	✓
C7	✓	F	✓	D7	✓	D <sup>m</sup>	G7
C	✓	E	A7	D <sup>m</sup>	G7	C	✓

# AVALON

AST  
3

C7	✓	✓	✓	F	C7	F	✓
C7	✓	✓	✓	F	C7	F	✓
D7	✓	✓	✓	G <sup>m</sup>	✓	B <sup>d</sup> <sub>m</sub>	✓
F	✓	D7	✓	G <sup>m</sup>	C7	F	✓

# WHISPERING

AST  
8

C	1/2	B7	1/2	C	1/2	Dm	A
D7	1/2	G7	1/2	C	1/2	Dm	G7
C	1/2	B7	1/2	C	1/2	Dm	A
D7	1/2	G7	1/2	Dm	Fm	C	1/2

# CALIFORNIA HERE I COME

AST  
8

C	C+	F	1/2	G	G+	C	1/2
C	D7	G7	1/2	C	D7	G7	1/2
C	C+	F	1/2	G	G+	C	A
Dm	1/2	E7	Am	D7	G7	C	1/2

# THE WORLD IS WAITING FOR THE SUNRISE

AST  
8

C	1/2	Co	1/2	C	1/2	E7	1/2
F	1/2	C	1/2	D7	1/2	G7	1/2
C	1/2	Co	1/2	C	1/2	E7	1/2
F	1/2	C	A7	Dm	G7	C	1/2

# Shove The Pig's Foot A Little Closer To The Fire

Musical score for the song "Shove The Pig's Foot A Little Closer To The Fire". The score is written in treble clef, G major, and 4/4 time. It consists of four staves of music, each with a measure number and a key signature of one sharp (F#).

Staff 1 (Measures 1-4):  
Measures 1-2: G  
Measure 3: C  
Measure 4: D

Staff 2 (Measures 5-8):  
Measure 5: G  
Measure 6: C  
Measure 7: G  
Measure 8: G

Staff 3 (Measures 9-13):  
Measure 9: G  
Measure 10: C  
Measure 11: G  
Measure 12: C  
Measure 13: Dm

Staff 4 (Measures 14-17):  
Measure 14: G  
Measure 15: C  
Measure 16: G  
Measure 17: D  
Measure 18: G

# Moses Hoe the Corn

The musical score for "Moses Hoe the Corn" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily eighth-note based. Chord annotations above the staff are D, A, D, and A. The second staff starts at measure 5 and includes a first ending bracket over measures 7-8 with chords 1. D and 2. D D7. The third staff starts at measure 10 and includes a chord annotation G. The fourth staff starts at measure 14 and includes a first ending bracket over measures 16-17 with chords 1. D D7 and 2. D. The piece concludes with a double bar line.

# Jaybird Died of the Whooping Cough

Musical score for the piece "Jaybird Died of the Whooping Cough". The score is written in treble clef, 2/4 time, and G major. It consists of four staves of music, each with a measure number (1, 8, 15, 20) and a key signature of one sharp (F#).

The first staff (measures 1-7) has chords G, D, G, C, D. The second staff (measures 8-14) has chords G, G, D, G, C. The third staff (measures 15-19) has chords D, G, G, C, G. The fourth staff (measures 20-24) has chords C, D, G.

# Nail that Catfish to a Tree

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The chords G, C, and D are indicated above the notes. The melody is as follows:

Staff 1: G C G D D  
Staff 2: 5 G C G D G  
Staff 3: 9 C D  
Staff 4: 14 C D G  
Staff 5: 18 C D  
Staff 6: 22 C D G



# The Old Town Band



# Booth Shot Lincoln

A

4 F#m A E7

8 1. A 2. A A

12 F#m A

16 E7 A

20 F#m A E7 A

Detailed description: The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated by letters above the staff: A, F#m, and E7. A repeat sign is used between measures 8 and 11, with two endings: the first ending leads back to measure 8, and the second ending leads to measure 12. The piece concludes with a double bar line at the end of measure 20.

# Dull Chisel

The musical score for "Dull Chisel" is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The chords and first/second endings are as follows:

- Staff 1: Chords D, A, E, A, E.
- Staff 2: Chords A, D, A, E, A.
- Staff 3: Chords E, A (1st ending), A (2nd ending).
- Staff 4: Chords A, E.
- Staff 5: Chord A.
- Staff 6: Chords E, A (1st ending), A (2nd ending).

# Little Dutch Girl

Musical notation for the first line of the piece. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a single staff. Chords are indicated by the letters 'A' and 'E' above the staff.

Musical notation for the second line of the piece, starting at measure 5. The melody continues on a single staff. Chords are indicated by the letters 'A', 'E', and 'A' above the staff.

Musical notation for the third line of the piece, starting at measure 9. The melody continues on a single staff. Chords are indicated by the letters 'A', 'D', and 'E' above the staff.

Musical notation for the fourth line of the piece, starting at measure 13. The melody continues on a single staff. Chords are indicated by the letters 'D', 'A', 'E', and 'A' above the staff.

# Bound to Have a Little Fun (1)

Musical score for "Bound to Have a Little Fun (1)". The score is written in treble clef, key signature of two sharps (F# and C#), and common time (C). It consists of five staves of music, each starting with a measure number (1, 5, 9, 14, 18). The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). Chord symbols (A, E, D) are placed above the staff to indicate accompaniment. The score includes first and second endings, marked with "1." and "2." above the staff. The first ending is a short phrase that leads back to the beginning of the piece, while the second ending concludes the piece. The piece ends with a double bar line and repeat dots.

# Bound to have a Little Fun (2)

A

3

D

3

5

A

E

1. A

2. A

3

10

A

D

A

15

D

3

A

19

E

1. A

2. A

# Tipping Back The Corn

Musical score for "Tipping Back The Corn" in G major (one sharp) and 3/4 time. The score consists of six staves of music, with various chords and ornaments indicated above the notes.

Staff 1: Measure 1-3. Chord A above measure 2. Triplet of eighth notes in measure 1.

Staff 2: Measure 4-6. Chord D above measure 4, Chord E above measure 5.

Staff 3: Measure 7-9. First ending (1.) with Chord A above measure 8. Second ending (2.) with Chord A above measure 9. Triplet of eighth notes in measure 9.

Staff 4: Measure 10-12. Chord A above measure 10.

Staff 5: Measure 13-15. Chord D above measure 14, Chord E above measure 15.

Staff 6: Measure 16-18. First ending (1.) with Chord A above measure 17. Second ending (1.) with Chord A above measure 18.

# New five Cents

Musical notation for the first staff, measures 1-4. Chords: D, G, D, A.

Musical notation for the second staff, measures 5-8. Chords: D, G, D. Includes first and second endings.

Musical notation for the third staff, measures 9-13. Chords: D, A.

Musical notation for the fourth staff, measures 14-18. Chords: D, G, A. Includes first and second endings.



# Logan County Blues

The musical score for "Logan County Blues" is written in G major (one sharp) and 4/4 time. It consists of a 12-measure blues progression. The first line (measures 1-5) features a D chord, followed by a D7 chord in measure 5, and a G chord in measure 6. The second line (measures 6-10) features D and A chords. The third line (measures 11-15) features D chords. The fourth line (measures 16-20) features A and D chords. The piece concludes with a double bar line and repeat dots.

1  
6  
11  
16

D D<sup>7</sup> G  
D A  
D D  
A D

# Needlecase

The musical score for "Needlecase" is written in G major (one sharp) and 2/4 time. It consists of three staves of guitar tablature. The first staff contains measures 1 through 7, with chords D, G, D, A, D, G, and A. The second staff starts at measure 8 and includes a repeat sign; it contains measures 8 through 12 with chords D, D, G, D, and A. The third staff starts at measure 13 and contains measures 13 through 16 with chords D, G, A, and D. The piece concludes with a double bar line and repeat dots.

# Sarah Armstrong's Tune

D G D A D A

5 D G D A D

9 D A G D

14 D A G 1. D 2. D

# Julie Ann Johnson

Musical score for Julie Ann Johnson, featuring four staves of music in G major and common time. The score includes chord markings (D, A, G) and first/second ending brackets.

Staff 1: Measure 1-4. Chord: D. Measure 4 has a fermata over the final note.

Staff 2: Measure 5-8. Chord: D. Measure 8 has a fermata over the final note. First ending (1.) spans measures 9-10, leading to a second ending (2.) in measure 11. Chords: A, D.

Staff 3: Measure 10-13. Chord: G. Measure 13 has a fermata over the final note. Chord: D.

Staff 4: Measure 14-17. Chord: G. Measure 17 has a fermata over the final note. Chords: D, G. First ending (1.) spans measures 18-19, leading to a second ending (2.) in measure 20. Chord: D.

# Avalon

C <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>
F	F/C <sup>7</sup>	F	F	F
C <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>
F	F/C <sup>7</sup>	F	F	F
D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>
Gm	Gm	F <sup>0</sup>	F <sup>0</sup>	F <sup>0</sup>
F	F	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>
Gm <sup>7</sup>	C <sup>7</sup>	F	F	F

im letzten Chorus leise!!

Schluß

F	F
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## Ablauf

- Auftakt:** Günter  
**Thema:** Trompete + Posaune  
**Thema:** Solo Klaus S. (Baß)  
**Thema:** Solo Alex/Dieter 4/4 Two-Beat!  
**Thema:** Solo Günter bis Takt 16 - Stop auf 1  
 bis Takt 24 - 3er-Stop  
 bis Takt 32 - Stop auf 1  
**Thema:** Vocal alle  
**Thema:** Trompete + Posaune + langer Schluß  
**Achtung:** Takt 17 bis Takt 24 leise, dann laut weiter!!

I found my love in Avalon beside the bay  
 I left my heart in Avalon and sailed away  
 I dream of her in Avalon from dusk till dawn  
 and so I think I travel on to Avalon.

D8C 6H 5 KV7

# Bill Bailey

Hughie CANNON - M.C. 1902

F	F	F	F	F	F <sup>0</sup>	C <sup>7</sup>	C <sup>7</sup>
Gm <sup>7</sup>	C <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>	C <sup>7+</sup>	F	C <sup>7</sup>
F	F	F	F	F	F <sup>7</sup>	B <sup>b</sup> /D <sup>7</sup>	Gm
B <sup>b</sup>	F <sup>0</sup>	F	D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	F	F

## langsamer Schluß:

Bb/F <sup>0</sup>	F/D <sup>7</sup>	Gm	C <sup>7</sup>	F	F <sup>7</sup>	Bb	Bbm	Nur Vocal!
								"Oh Yeah"

- Ablauf**  
**Thema:** Trompete + Posaune  
**Thema:** Vocal Wolfgang (Dieter / Günter)  
**Thema:** Harmonika  
**Thema:** Trompete  
**Thema:** Posaune (Harmonika)  
**Thema:** Vocal + Schluß, im letzten Takt alle "Oh Yeah" singen!

D10C 6H 5 KV7

Won't you come home, Bill Bailey? Won't you come home?  
 She moans the whole day long.  
 I'll do the cooking honey, I'll pay the rent.  
 I know I've done you wrong  
 Member that rainy evening, I drove you out  
 With nothing but a fine tooth comb  
 I know I'm to blame, ain't that a shame  
 Bill Bailey won't you please come home.



# China Boy

Boutejje, Winfree 1922

F	F	F	F	F
F	F	F	D <sup>7</sup>	D <sup>7</sup>
G <sup>7</sup>	G <sup>7</sup>	G <sup>7</sup>	G <sup>7</sup>	G <sup>7</sup>
Bbm	Gm/C <sup>7</sup>	F	E <sup>b</sup>	E <sup>b</sup>
Ab	E <sup>b</sup> <sup>7</sup>	Ab	Ab	Ab
Ab	E <sup>b</sup> <sup>7</sup>	Ab	Ab	C <sup>7</sup>
F	F	F <sup>0</sup>	F <sup>0</sup>	F <sup>0</sup>
F	C <sup>7</sup>	F	F	F

Schluß

Gm	C <sup>7</sup>	Gm	C <sup>7</sup>
Gm	C <sup>7</sup>	F	F

DSC 5/15 KW

## Ablauf

Intro: Günter  
 Thema: Ivo  
 Thema: Vocal Günter  
 Thema: Akki  
 Thema: Baß - alle leise!  
 Thema: Posaune  
 Thema: Günter (Stop auf 1)  
 Thema: 1/2 Ivo, 1/2 Vocal, langer Schluß

# Dinah

Akst, Lewis, Young 1925

A1	F/Dm	F/Dm	F/Dm	F/Dm	F/Dm
	C <sup>7</sup>	C <sup>7</sup>	F/C <sup>0</sup>	Gm/C <sup>7</sup>	
A2	F/Dm	F/Dm	F/Dm	F/Dm	
	C <sup>7</sup>	C <sup>7</sup>	F	F/A <sup>7</sup>	
B	1 0 1 0	1 0 1 0	1 0 1 0	1 0 1 0	
Charleston-	Dm	A <sup>+</sup>	Dm <sup>7</sup>	Dm <sup>6</sup>	
Rhythmus	1 0 1 0	1 0 1 0	(1 0 0, 0)	C <sup>7</sup>	
A3	F/Dm	F/Dm	F/Dm	F/Dm	
	C <sup>7</sup>	C <sup>7</sup>	F	F/C <sup>7</sup>	

Schluß

F	1 1 1 0
F	

DSC 8/12 KW

## Ablauf

Thema: Dieter  
 Thema: Vocal Dieter  
 Thema: A1 + A2: Günter - B: Ivo - A3: Günter  
 Thema: Je 4 Takte Posaune - Baß (Harmonika) - nur mit Piano!  
 Thema: Vocal Dieter + Schluß

## Charleston-Rhythmus in jedem Chorus!

## Margie

Thema	Bb	Bb	Bb	Bb <sup>7</sup>	Eb	Eb	Eb	Eb	Eb	
	Bb	Bb	G <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	<del>F<sup>7</sup></del>	
	Bb	Bb	Bb	Bb <sup>7</sup>	Eb	Eb	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	
	Bb	Bb	Bb	G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	Bb	Bb	Bb	
	↓									
Schluß	Cm	F <sup>7</sup>	Cm	F <sup>7</sup>	Cm	F <sup>7</sup>	Cm	F <sup>7</sup>	Bb/Bb <sup>7</sup>	
	Bb/F <sup>7</sup>	Bb								Eb/Ebm
	↓									
	1110									
	Bb									

### Ablauf

- Intro: Günter  
 Thema: Trompete + Posaune  
 Thema: Vocal Wolfgang  
 Thema: Harmonika (Klaus S.)  
 Thema: Günter  
 Thema: Trompete + Posaune + Vocal, langer Schluß

DBC 5/15 KW

## Marie

Bb	Bb	Bb	Bb	Bb/Bbm
F	F	F	F	F/F <sup>0</sup>
C <sup>7</sup>	C <sup>7</sup>	Gm	Gm	C <sup>7</sup>
F	C <sup>7</sup>	F	F	F <sup>+</sup>
Bb	Bb	Bb	Bb	Bbm
F	F	F	F	F/F <sup>0</sup>
C <sup>7</sup>	C <sup>7</sup>	Gm	Gm	C <sup>7</sup>
F	Bb	F	F	F
Schluß				↓
				1110
				F

### Ablauf

- Thema: Posaune  
 Thema: Michael (Joos)  
 Thema: Vocal englisch (Dieter/Günter)  
 Thema: Harmonika  
 Thema: Nur Günter + Baß!  
 Thema: Posaune  
 Thema: Vocal (deutsch) Günter + Schluß

DBC 2/15 KW



# When The Saints

Verse 8 Takte Vocal Ingrid

F	F	F	F
F	F/G <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>
F	F <sup>7</sup>	Bb	Bbm
F/Dm	G <sup>7</sup> /C <sup>7</sup>	F	F

A

Fm	Fm	Fm	Fm
Fm	Fm	C <sup>7</sup>	C <sup>7</sup>
Fm	Fm	Bbm	Bbm
Fm	C <sup>7</sup>	F	F <sup>+</sup>

Vocal

B

Bb	Bb	Bb	Bb
Bb	Bb	F <sup>7</sup>	F <sup>7</sup>
Bb	Bb <sup>7</sup>	Eb	Ebm
Bb/G <sup>7</sup>	C <sup>7</sup> /F <sup>7</sup>	Bb	Bb

C

Bb	Gm	Cm	F <sup>7</sup>
Bb/Bb <sup>7</sup>	Eb/Ebm	Bb/F <sup>7</sup>	1 1 1 0
			Bb

Schluß

Ablauf

DSIC 6/3 RVV

Ingrid + Günter

Vocal alle

Latin-Rhythmus! + Vocal

Solo Harmonika (Baß)

Solo Posaune

Vocal

Vocal + Schluß

## Footprints in the Snow

Recorded by Bill Monroe

Written by Rupert Jones

G C  
Some folks like the summer time when they can walk about  
D7 G  
Strolling through the meadow green it's pleasant there no doubt

C  
But give me the winter time when snow is on the ground  
D7 G  
For I found her when the snow was on the ground

D7  
I traced her little footprints in the snow

G  
I found her little footprints in the snow

C  
Bless that happy day when Nellie lost her way

D7 G  
For I found her when the snow was on the ground

C  
I dropped in to see her there was a big round moon

D7 G  
Her mother said she just stepped out but would be returning soon

C  
I found her little footprints and traced them through the snow

D7 G  
For I found her when the snow was on the ground

Repeat #2

C  
Now she's up in heaven she's with the angels band

D7 G  
I know I'm going to meet her in that promised land

C  
Every time the snow falls it brings back memories

D7 G  
For I found her when the snow was on the ground

Repeat #2

## Before I Met You

recorded by Carl Smith [3/4 time]

written by Charles L. Seitz, Joe Lewis, Elmar Rader

G C G  
I thought I had seen pretty girls in my time

D7

But that was before I met you

G C G  
I never saw one that I wanted for mine

D7 G

But that was before I met you

C G  
I thought I was swinging the world by the tail

D7

I thought I could never be blue

G

I thought I'd been kissed and

C G

I thought I'd been loved

D7 G

But that was before I met you

C G  
I wanted to ramble and always be free

D7

But that was before I met you

G C G  
I said that no woman could ever hold me

G7 C

But that was before I met you

C G  
I thought I was swinging the world by the tail

D7

I thought I could never be blue

G

I thought I'd been kissed and

C G

I thought I'd been loved

D7 G

But that was before I met you