

COMMUNITY TUNES

Banjo Oddity

Cupid's Victory

Man the Guns

The Park Crescent March

Return of the Regiment

Rugby Parade

Sunflower Dance

Whistling Rufus

Just The Tune

A Banjo Oddity

Joe Morley

The musical score for "A Banjo Oddity" by Joe Morley is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of ten staves of music, each beginning with a measure number. The dynamics and articulation are as follows:

- Staff 1 (Measures 1-4): *mf*, triplet of eighth notes.
- Staff 2 (Measures 5-8): *p*, triplet of eighth notes.
- Staff 3 (Measures 9-12): *mf*, triplet of eighth notes.
- Staff 4 (Measures 13-17): *mf*, triplet of eighth notes, first and second endings.
- Staff 5 (Measures 18-21): *p*, triplet of eighth notes.
- Staff 6 (Measures 22-26): *f*, triplet of eighth notes.
- Staff 7 (Measures 27-31): *f*, triplet of eighth notes.
- Staff 8 (Measures 32-35): *f*, triplet of eighth notes.
- Staff 9 (Measures 36-39): *p*, triplet of eighth notes.
- Staff 10 (Measures 40-43): *mf*, triplet of eighth notes.

2

44



3 3 3

48



p 3

52



3 3

57



rall. *a tempo* 3 *f*

Cupid's Victory

Waltz

A.J. Weidt

DWW

p

8

15

22

mf

29

Fine

f

35

42

49

55

ff

61

1. 2.

D.C. al Fine

Man The Guns

SandersPapworth
DWW

♩

8 *f-ff*

16

24

33 *Fine*

41

50

59 *Trio*

67

76 1. 2.

Detailed description: This is a musical score for a piece titled "Man The Guns". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a repeat sign and a first ending bracket. The first ending leads to a section marked "f-ff" (fortissimo) starting at measure 8. The music features a mix of eighth and sixteenth notes, with some triplet patterns. A section marked "Fine" begins at measure 33, followed by a double bar line and a key signature change to one sharp (F#). The "Trio" section starts at measure 59, characterized by a more rhythmic, eighth-note pattern. The piece concludes with a first ending bracket at measure 76, which branches into two endings: a first ending (1.) and a second ending (2.) that ends with a double bar line and a repeat sign.

THE PARK CRESCENT

MARCH

Composed by C.B. Burnand
Arranged by Herbert J. Ellis

No26 Turner's Banjo Budget

A



TRIO



For Finale
Play A to B
then Coda

CODA



Playing sequence A x 2 B x 2 TRIO x 2 A B CODA

The Return of the Regiment

Emile Grimshaw

Tempo di Marcia ♩ = 120

7

14

21

28

35

42

49

56

63

Musical staff 1: Treble clef, key signature of one flat, starting at measure 63. The melody consists of eighth and quarter notes with various accidentals.

70

Musical staff 2: Treble clef, key signature of one flat, starting at measure 70. The melody continues with eighth and quarter notes.

77

Musical staff 3: Treble clef, key signature of one flat, starting at measure 77. The melody continues with eighth and quarter notes.

84

Musical staff 4: Treble clef, key signature of one flat, starting at measure 84. The melody continues with eighth and quarter notes.

91

Musical staff 5: Treble clef, key signature of one flat, starting at measure 91. The melody continues with eighth and quarter notes.

98

Musical staff 6: Treble clef, key signature of one flat, starting at measure 98. The melody continues with eighth and quarter notes.

106

Musical staff 7: Treble clef, key signature of one flat, starting at measure 106. The melody continues with eighth and quarter notes.

114

Musical staff 8: Treble clef, key signature of one flat, starting at measure 114. The melody continues with eighth and quarter notes.

Rugby Parade

Tune

Olly Oakley

The musical score is written for a single system in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is labeled 'Intro' and contains measures 1-10. The second staff is labeled 'March' and contains measures 11-21. The third staff contains measures 22-32. The fourth staff contains measures 33-43. The fifth staff contains measures 44-54. The sixth staff contains measures 55-65. The seventh staff is labeled 'TRIO' and contains measures 66-76. The eighth staff contains measures 77-86. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Chords are indicated by letters above the notes. A box labeled 'A' is placed above the first measure of the March section, and a box labeled 'B' is placed above the first measure of the section starting at measure 33. A box labeled 'TRIO' is placed above the first measure of the Trio section. The score ends with the instruction 'D.C. al Fine'.

Intro

March

f *f*

Am Am D7 D7 G G A7 A7 D D7 G

G G G D7 G G7 C C C#dim G G

D7 D7 G G B C C G7 G7 G7 G7 C6

Fine p

C6 C C G G D7 G G7 C C

G7 G7 G7 G7 C6 C6 C C Dm Dm DmG9b

TRIO

C G7 C C dim C F Fm C G7 F C Am6 A dim G

D.C. al Fine then Trio

C G7 C dim C F E F Fm6 C G7 C

D.C. al Fine

Playing Sequence: Intro, A x 2, B, Intro, A, Trio x 2 Intro A

Sunflower Dance

A:7

Herman Rowland



D.S al Fine

WHISTLING RUFUS

Kerry Mills

A: I

The musical score for "Whistling Rufus" is written for a single melodic line in treble clef, 2/4 time. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature of 2/4. The piece is marked "A: I". The first section contains several measures of eighth-note patterns, some with triplets. A repeat sign with first and second endings is present. The second section is marked "B 1. 2." and also features first and second endings. The third section includes first and second endings with accents. The fourth section contains a triplet and a first ending. The fifth section features a triplet and a first ending. The sixth section contains a triplet and a first ending. The seventh section is marked "TRIO" and begins with a key signature change to one flat (F) and a common time signature of 2/4. It includes a "Fine" marking and a "5PB" (5th Position Bend) instruction. The eighth section contains triplets and a first ending. The ninth section contains triplets and a first ending. The tenth section is marked "D.S. al Fine omitting repeats" and contains first and second endings. The score is annotated with various musical symbols including repeat signs, first and second endings, triplets, accents, and dynamic markings.