

COMMUNITY TUNES

Banjo Oddity

Cupid's Victory

Man the Guns

The Park Crescent March

Return of the Regiment

Rugby Parade

Sunflower Dance

Whistling Rufus

Bass Part

A Banjo Oddity

Joe Morley

7 *mf* *p*

14 1. 2. *p*

21 *f*

28

35 *p*

42 *mf*

49 *p* *mf*

55 *mf*

Detailed description: The image shows a musical score for a piece titled "A Banjo Oddity" by Joe Morley. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff starts at measure 7 and includes dynamic markings *mf* and *p*. The second staff starts at measure 14 and includes a first and second ending bracket and a *mf* dynamic marking. The third staff starts at measure 21 and includes a *f* dynamic marking. The fourth staff starts at measure 28. The fifth staff starts at measure 35 and includes a *p* dynamic marking. The sixth staff starts at measure 42 and includes a *mf* dynamic marking. The seventh staff starts at measure 49 and includes *p* and *mf* dynamic markings. The eighth staff starts at measure 55 and includes a *mf* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Cupid's Victory

A. J. Weidt



Man the Guns

Sander Papworth

Tempo di Marcia

Intro

10 *f* *ff*

19

28 *mp* **Fine**

38

46 **D.C. once then to TRIO**

53 **TRIO** *p-f*

61

69

77 **D.C. intro al Fine**
1. 2.

The Park Crescent

C. B. Burnand arr. Herbert J. Ellis

7

14

1. 2.

22

29

34

39 TRIO

46

51

56 FINALE

f

63



70



78



85



89



Return to the Regiment

Emile Grimshaw

Intro **Tempo di Marcia**

Double Bass

ff

6

March

Db.

mf

12

Db.

18

Db.

f *cresc.*

24

1. 2.

Db.

f *p*

30

Db.

f

37

Db.

ff *p*

43

Db.

49

Db.

55

Db.

61

Db. Musical staff for measure 61, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. There are slurs over the first three notes and the last four notes.

67

Db. Musical staff for measure 67, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. There are slurs over the first three notes and the last four notes.

73

Db. Musical staff for measure 73, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. There is a fermata over the first note and a dynamic marking of *f* below the staff.

79

Db. Musical staff for measure 79, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. There are slurs over the first three notes and the last four notes, and a dynamic marking of *mp* below the staff.

86

Db. Musical staff for measure 86, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. There are slurs over the first three notes and the last four notes, and dynamic markings of *f* and *ff* below the staff.

92

Db. Musical staff for measure 92, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. There are slurs over the first three notes and the last four notes.

98

Db. Musical staff for measure 98, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. There are slurs over the first three notes and the last four notes.

104

Db. Musical staff for measure 104, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. There are slurs over the first three notes and the last four notes.

110

Db. Musical staff for measure 110, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. There are slurs over the first three notes and the last four notes.

116

Db. Musical staff for measure 116, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. There are slurs over the first three notes and the last four notes.

Rugby Parade

Olly Oakley

&



9



18



27

Fine



37



47 | 1.

| 2.



56

Repeat from &
to Fine then Trio



64 TRIO



72

D.C. al Fine



Sunflower Dance

Accompaniment by John Neat

p-mf

8 1. 2.

f

14 *mf*

21 *mf-f*

28 1. 2.

35 *mf*

42 *f*

49 *f*

54

Detailed description: This is a musical score for a piece titled "Sunflower Dance" by John Neat. The score is written for a bass clef instrument in 3/4 time and the key of D major. It consists of nine staves of music. The first staff begins with a dynamic marking of *p-mf*. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 14 with a dynamic marking of *f*. The fourth staff starts at measure 21 with a dynamic marking of *mf*. The fifth staff starts at measure 28 with a dynamic marking of *mf-f* and includes first and second endings. The sixth staff starts at measure 35 with a dynamic marking of *mf*. The seventh staff starts at measure 42 with a dynamic marking of *f*. The eighth staff starts at measure 49 with a dynamic marking of *f*. The ninth staff starts at measure 54. The score concludes with a double bar line.

Whistling Rufus

Kerry Mills

INTRO

ff *mf*

10

19 1. 2.

28 1.

38 2.

48 Omit last time Last time

Fine

56 **TRIO**

p

67 *f*

77

83 **D.S. al Fine**
Omitting repeats